



FROM INDUSTRY TO DWELLING
 MULJARA WORKSHOP, MGZ, 15/04 – 25/04/2010

OD INDUSTRIJE DO STANOVANJA

RADIONICA MULJARA, MGZ, 15/04 – 25/04/2010

Uvođenje tržišnog gospodarstva, neuspješna privatizacija i nemogućnost nastavka proizvodnje izazvale su propast niza nekad velikih zagrebačkih gospodarskih subjekata. Kao rezultat tih procesa ostale su tisuće kvadrata zauzetog i iskorištenog zemljišta bez jasne ideje i mogućnosti transformacije. Ilustrativan primjer je i područje nekadašnje cementare u Podsusedu, jedan od prvih tvorničkih pogona izgrađenih u gradu Zagrebu. Muzej grada Zagreba je u sklopu svoga projekta *Zagrebačka industrijska baština: povijest, stanje, perspektive* organizirao arhitektonsku radionicu pod naslovom *Muljara – transformacija paleoindustrijskog kompleksa zagrebačke cementare u suvremeni habitat*, nazvanu prema velikim silosima za mulj u sklopu tvornice cementa. Na radionici je tijekom dvaju vikenda u ožujku sudjelovalo desetero studenata Arhitektonskog fakulteta u Zagrebu, a pod vodstvom arhitekata iz udruge ARCHIsquad, arhitektonske grupe koja se bavi pitanjima socijalno-osjetljive arhitekture.

S osnovnom idejom da napušteni industrijski krajolici predstavljaju potencijalno vrijedna gradska zemljišta, radionica se bavila transformacijom područja nekadašnje cementare u stambeno naselje, s komplementarnim sadr-

žajima koji nadopunjuju osnovnu funkciju. Rad u radionici bio je podijeljen u grupe, a svaka se orijentirala na pojedinu građevinu kompleksa cementare i intervenirala u nju. Osnovna tema stanovanja poprimila je različite oblike - od nekonvencionalnih stanova u kružnim silos-tlocrtima, preko modularnih grozdastih jedinica unutar velikog raspona, zatim dvokatnih i trokatnih stanova povezanih zajedničkim cirkularnim terasama, do agro-stanovanja s vertikalnim vrtovima. Sve su građevine povezane kružnom vezom u obliku mostova koja skuplja kolektivne sadržaje potencijalnog stambenog naselja, gdje se stanari mogu susretati, družiti, odmarati, dijeliti znanja te se brinuti o zajedničkom prostoru i okolišu.

Osim intervencija u postojeću gradnju predviđena je i potpuno nova iz temelja izgradnja u obliku prozirnih nebodera koji predstavljaju buduće gradske investicije, ostvarujući s vremenom optimalnu gustoću stanovanja. Radionicu su vodili arhitekti Ana Dana Beroš, Mirna Horvat i Vedran Jukić iz već spomenute udruge ARCHIsquad, a sudjelovali su studenti Nina Mia Čikeš, Tisa Juračić, Uršula Juvan, Martina Kapudija, Marija Kovačević, Tina Lacković, Anita Malović, Stanislava Odrlić, Tomislav Stepić i Pero Vuković. — DARKO LATIN

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The transformation of a palaeo-industrial complex of Zagreb's cement works into a contemporary habitat

The introduction of free-market economy, the unsuccessful privatisation and the lack of possibility to continue the production led to the ruination of a number of big subjects of Zagreb's economy. As a result of those processes, thousands of square meters of taken up and used up land remained, without an opportunity for transformation, or and idea how to do it.

The Zagreb City Museum has, within its project 'The Zagreb Industrial Heritage: History, State of Affairs,

Outlook', organized an architecture workshop entitled 'MULJARA – the transformation of a palaeo-industrial complex of Zagreb's cement works into a contemporary habitat', named after the big sludge silos within the cement works. The two-weekend exhibition held in March was attended by ten students of the Faculty of Architecture in Zagreb, led by architects from the NGO ARCHIsquad, an architectural group which concerns itself with issues relating to socially sensitive architecture.

Based on the idea that the abandoned industrial landscapes are potentially valuable city property, the workshop dealt with the transformation of the ex-cement works area into a residential settlement, with complementary uses, which complement the primary use.

The workshop was divided into groups, so that each group focused on a particular building within the cement works complex and intervened in it. The basic residential theme took on various forms – from the unconventional flats in the circular silo floor plans, to the modular unit-clusters within large-span structures, as well as the two- or three-storey flats connected via common circular terraces, and the agro-settlements with vertical gardens.

All buildings were linked via a loop-connection made by bridges, gathering the collective uses of the

potential settlement, where the residents can meet, socialize, rest, share knowledge and take care of the common space and environment.

Appart from intervening in the existing structures, there were suggestions to build new structures 'from the ground up', in the form of transparent skyscrapers, which represent 'future city investments, achieving – in time – the optimal population density', all of them linked with the above mentioned common storey.

The workshop was led by architects Ana Dana Beroš, Mirna Horvat and Vedran Jukić of the above mentioned NGO ARCHIsquad, and it was attended by students Nina Mia Čikeš, Tisa Juračić, Uršula Juvan, Martina Kapudija, Marija Kovačević, Tina Lacković, Anita Malović, Stanislava Odrlić, Tomislav Stepić and Pero Vuković.